

Music Workshops for school pupils



Sound Orchestra with Limelight Music

Sound Orchestra explores the sounds and noises that can be produced by *A cappella* voices with adaptations such as vocoders and brass mouthpieces. During the project groups of young people will explore their voices and experiment with figured harmony and musical improvisation. All the elements used in *Sound Orchestra* combine to create amazing songs and soundscapes that will culminate in a sharing of the created musical works to parents and peers.

What's involved?

Suitable for a small group of 10 pupils maximum, P5-P7, **(2 groups can participate in each school)** Consisting of 2 x 1 hour sessions that will take place in your school for 15 weeks delivered over 2 terms.

The project will explore and dissect many musical concepts while enhancing and maintaining the confidence and self-esteem of all the people participating, opening their minds to a whole new musical environment. In creating new voice based groups using open tunings and innovative use of individual use of the voice as an instrument we can help children find a new way to express their feelings, ideas, thoughts and emotions. In turn this leads to increased confidence, self-belief and a general improvement, particularly with regard to memory, concentration and attention span.

First and second terms

In the first and second terms Limelight Music will work with the pupils on listening, communication and team work skills. **Sound Orchestra** is designed to teach young people how to gain skills in use of vocals and improvisation.

Final term

In the final term the groups will compose their own songs and devised, written, learned as a group. The aim is to engage the entire group in a team exercise while experiencing a great deal of focused fun!

Showcase

Pupils will have the opportunity to showcase their new skills to an invited audience of family and friends.

Aim & Outcomes

- to create fully inclusive groups
- to introduce an opportunity for learning skills in vocals, improvisation and song writing
- to awaken latent artistic skills and potential
- to work in partnership with aims of the curriculum for excellence.
- to create a vibrant social environment in which individuals can recognise, explore and express their sense of self and their potential to play a pro-active role in the world in which they live.
- to promote the development of confidence and improvement in communication skills.
- to encourage the development of autonomy and creativity in young people leading to positive life choices.
- to work towards a collaborative *A cappella* performance at the culmination of the project.

Curriculum for Excellence

This project also provides a meaningful context for a variety of outcomes and experiences within the expressive arts aspect of CFE, including:

EXAO – 1A Participating in performances and presentations.

EXAO – 16A Experience a range of styles and cultures.

EXAO – 17A Voice, musical instrument for sound, pitch, rhythm and dynamics.

EXAO – 18A Work on own and with others to express and communicate thoughts, ideas and feelings through musical activities.

EXAO – 19A Respond through discussion, thoughts and feelings from listening to music.

The above is enhanced and enriched through partnerships with professional arts companies, creative adults and culture organisations.

To book

Workshop dates available:-

Block one	Sound Orchestra (Tuesdays) Block 1	Sound Orchestra (Wednesdays) Block 1
October	1 st , 8 th , 22 nd & 29th	2 nd , 9 th , 23 rd & 30th
November	5 th , 12 th , 19 th & 26th	6 th , 13 th , 20 th & 27th
December	3 rd , 10 th , 17th	4 th , 11 th & 18th
January	7 th , 14 th , 21 st & 28th	8 th , 15 th , 22 nd & 29th

Block Two	Sound Orchestra (Tuesdays) Block 2	Sound Orchestra (Wednesdays) Block 2
February	4 th , 11 th & 25th	5 th , 12 th , 19 th & 26th
March	3 rd , 10 th , 17 th , 24 th & 31st	4 th , 11 th , 18 th & 25th
April	21 st & 28th	1 st , 22 nd & 29th
May	12 th , 19 th & 26th	6 th , 13 th , 20 th & 27th
June	2 nd & 9th	

This project is offered free to West Lothian school pupils and is supported by Creative Scotland, Youth Music Initiative. If you are interested in getting involved or would like more information about this project please contact Community Arts: arts@westlothian.gov.uk